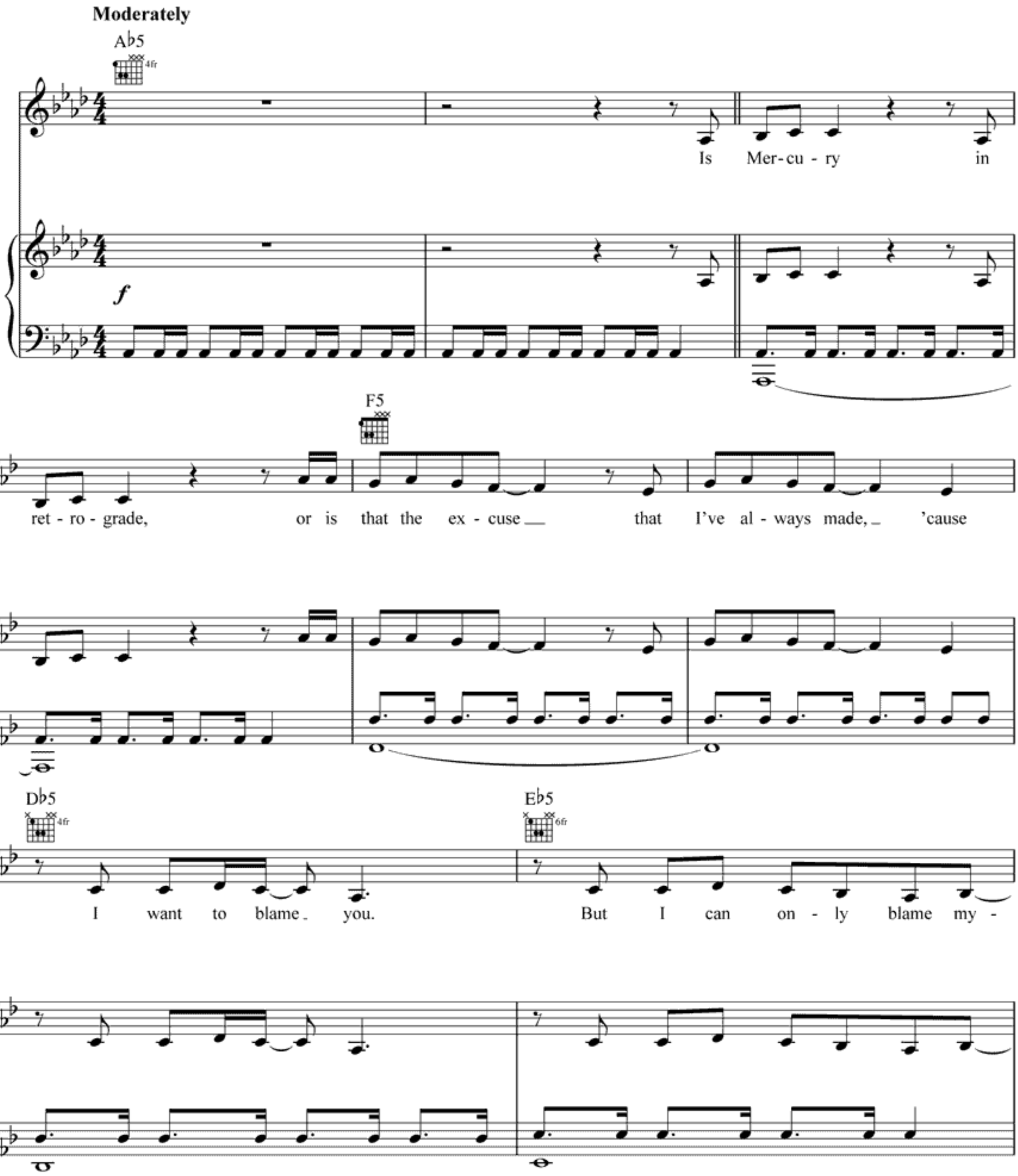
VISIT…

IT TAKES TWO


Moderately
A♭5
4fr
Is Mer-cu - ry in
f
F5
ret - ro - grade, or is that the ex - cuse that I've al - ways made, 'cause
D♭5
4fr
E♭5
6fr
I want to blame you.
But I can on - ly blame my -

Ab5 4fr

- self. Yeah, it's eas - y to throw you

F5

un - der the bus. Or call you cra - zy while

Db5 4fr

fill - ing my cup. I say these things to hurt you,

Eb5 Eb5 6fr 6fr

but I on - ly hurt my - self.

Fm Eb/G

Oh, I can on - ly take re - spon - si -
I can on - ly be the change you

Ab Eb Db Ab/C Db

bil - i - ty for me.
want to see, yeah, to see.
It takes

Absus2 Ab Absus2 Ab Fm(add4) Fm

two, two sides to ev - 'ry sto - ry. Not just you. I can't

Fm(add4) Fm Absus2 Ab/Db Ebsus

keep ig - nor - ing. I ad - mit half of it; I'm not that in - no - cent.

A♭sus2 A♭5 A♭sus2 A♭5 A♭sus A♭

Oh ___ yeah, it takes two, two sides to

A♭sus A♭ B♭m/F Fm7

ev - 'ry sto - ry. Not just me. You can't

B♭m/F Fm7 A♭sus2 A♭/D♭

keep ig - nor - ing. Let me be first, ba - by,

E♭sus A♭/E♭ B♭m/A♭ A♭ To Coda 1 B♭m/A♭ A♭

to say I'm sor - ry. (I'm sor - ry.) I've

Absus Ab Absus Ab

faced my de - mons, yeah, I paid my dues. I

Db6/9/F Fm7 Db6/9/F Fm7 Absus2/Db Ab/Db

had to grow up; I wish you could too. I want - ed to save you

Eb7sus Ab/Eb Absus2 Ab5 Absus2 Ab5

but I can on - ly save my - self. Oh,

2

Bbm/Ab Ab Fm

I point my fin - ger, but it

Eb(add4) Eb Dbsus2 Eb

does me no good. I look in the mir - ror and it tells me the truth, yeah.

Fm Eb(add4) Eb

Why are these les - sons al - ways learned the hard way?

C5 D.S. al Coda

Is it too late to change? Oh, it takes

CODA Bbm/Ab Ab

(I'm sor - ry.)

Fm7 Eb/G Ab Eb Db